

# StoneBridge

When you're an internationally acclaimed DJ playing regular sets all over the globe, while running a label and remixing for the likes of Lenny Kravitz and Texas, finding the time to make your first solo album as a DJ/producer can be hard. Luckily fate intervened and brought StoneBridge and UK's foremost quality dance label Hed Kandi together to produce one of the hottest and most critically acclaimed debut albums in 2004; 'Can't Get Enough'. It has given him his 3rd and 4th UK Top 10 hits with 'Put Em High' reaching #6 spot in the UK Top 40 Singles Chart August 2004 as well as the #1 spot in all UK upfront club charts. Topping UK Club Charts across the board late 2004, January 2005 he returned to the UK Top 40 Singles Chart at #9 with the exhilarating follow-up 'Take Me Away'.

## History

StoneBridge had his first DJ experience in the mid 80's at his sister's graduation party and StoneBridge found DJ'ing a consuming passion and started his own night called Fellini in Stockholm. Soon other DJs frequented the club and StoneBridge established SweMix alongside four other DJ's and the reputation spread throughout Europe and StoneBridge began international remixing for artists like De La Soul, Rebel MC and Titiyo.

His first UK club hits were his own Jazzy John's Freestyle Dub and Ann Consuelo's 'See The Day' in the early 90's, but it was with his remix of Robin S 'Show Me Love', which subsequently became StoneBridge's first UK top 5 and a worldwide hit 1993, that he moved on to become a major force. Other big remixes and productions followed like Robin S 'Love For Love', Chrissie Ward 'Right & Exact', Indo 'R U Sleepin', House of Virginism 'There For You', Shawn Christopher 'Make My Love' and Donna Giles 'And I'm Telling You' to mention a few.

After years of solid remixing, StoneBridge reinvented himself as a DJ and Producer in the late 90's with a manic DJ tour across the US and Europe and setting up the Stoney Boy Music, label which presented a more clubby sound. He also continued to produce a wide variety of artists including Tatyana Ali & Will Smith and the single 'Boy You Knock Me Out', with which he scored his second UK top 5 hit. This new direction paid off in 1999 when Coco & StoneBridge 'The Beach' became an Ibiza anthem and when he scored overall # 1 club chart positions with his remixes of Texas 'Inner Smile', Mel C 'I Turn To You' and Enrique Iglesias 'Escape' in the following years.

## Present

In 2005 the worldwide chart success of his anthems 'Put em high' and 'Take me away' have helped bring him together to remix some of the world's hottest artists including Missy Elliot, David Morales, Praful, Seamus Haji and Robbie Rivera. Last August he has mixed and compiled the Dance Valley 'Sunrise' album, a double CD of the sexiest house music seamlessly blended into the ultimate summer 2005 soundtrack. As a DJ StoneBridge is criss-crossing the world, booked to play from San Francisco, London and Beijing, he is the DJ in demand these days, renowned for his sexy, pumping House sound and powerful vocals. With all this he still he finds the time to run his label Stoney Boy Music (marketed and distributed by Amsterdam based Armada Music) whose high energy brand of House music is setting many a club on it's feet. Latest release 'Arabian Night' by Italian producer duo Spirit ID, a peak time House cut, has remixes from Olav Basoski and from StoneBridge himself and is available since 07 November.

## Future

He has started work on his follow-up artist album that will surface somewhere during 2006. In Germany the release of electro etched single 'Freak On by Clubland Records (featuring the sassy vocals of US diva Ultra Naté), is now set for 16 January 2006, comes with Ferry Corsten, Live Element and Eric Kupper remixes. Next up on Stoney Boy is a collaboration from the people behind Poker Pets called Third Member, their 'Let It All Drop', a soulful, uplifting future House classic with mixes from StoneBridge and Playmaker, is set for release January 2006 while the first edition of a new Stoney Boy compilation series mixed by StoneBridge is scheduled for release towards March 2006.